

What if God meticulously revealed his image through the design of a gigantic ancient tent? What if the secrets to this tent have been rediscovered after being lost for scores of generations?

Come and learn the ancient secrets of the Exodus Tabernacle as revealed by Andrew Hoy, Professional Engineer, author, and founder of Project 314 and Project Betzalel.

Project 314 was chartered in order to share the key to God's House through research and multimedia outreach. To facilitate sharing, Project 314 media outlets and outreach activities include:

Video	Speaking Tours
Radio	Social Media
Books	Art & Music
Articles	Virtual Reality
Internet	Research

Project Betzalel was chartered to Raise David's Fallen Tent. Working in conjunction with research and media outreach activities of Project 314, Project Betzalel building and post construction activities include:

Engineering	Modeling
Design	Construction
Procurement	Tours
Fabrication	Reenactments

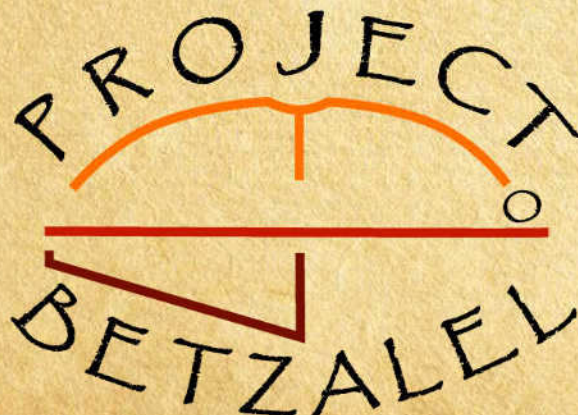
PROJECT 314 & PROJECT BETZALEL PRESENTATION EVENT DETAILS

Date: Call or write for availability
Time: Call or write for availability
Facility: TBD
Address: P.O. BOX 1314
Grafton, WI 53024
Contract: Andrew Hoy
(929) 314-4659
betzalel@project314.org



SHARING THE KEY TO GOD'S HOUSE

<http://project314.org>



Raising David's Fallen Tent
<http://projectbetzalel.com>

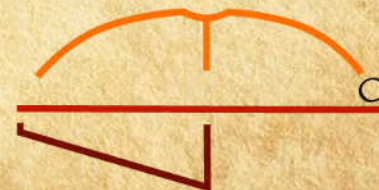
DISCOVER



SHARE




BUILD



After their Exodus from Egypt, Israel built their great wilderness Tabernacle at the foot of Mount Sinai. This tent, called the "Mishcan" (משכן or "dwelling place" in Hebrew), was created with an assembly of fabric sheets. This set of sheets was created under the supervision of Moses' assistant named "Betzalel" (בצלאל in Hebrew), which means "House in God's Image".

Unfortunately, since Bible times, the design for this "House in God's Image" was "lost in translation". How? Given two possible fabric sheet orientations, scholars defer to tradition, assuming the incorrect (i.e., rectangular) layout of the sheets. Consequentially, they envision the tent frame to conform to the rectangular pattern as established by the fabric sheet assembly, which is also misappropriated as a tent roof.

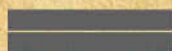
However, if the sheets, beams, and parts are reoriented, it's apparent that the Bible describes a massive (approximately 17x larger) yurt-like tent. In addition, the sheet assembly makes a circular courtyard measuring 314 cubits, thereby alluding to an eternal God without beginning or end.

How does the 314 key unlock the patterns of God's house? 

Sheets joined at long edges (employed as roof)

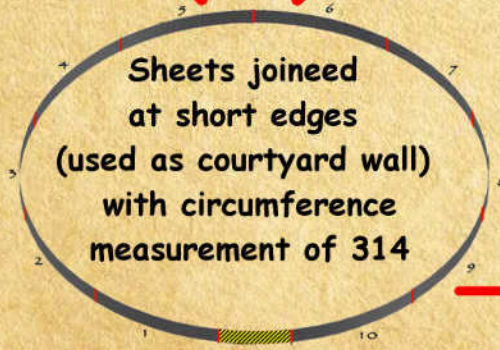
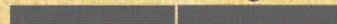



Sheets joined via long edges



OR

Sheets joined via short edges

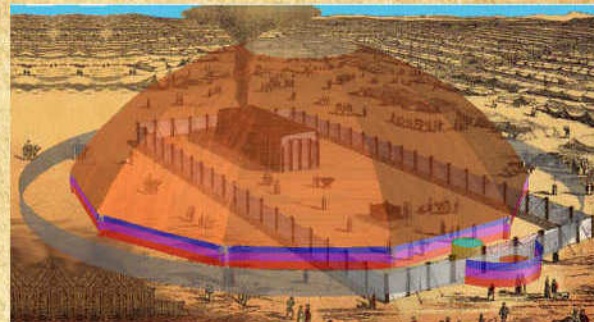


How could the Tabernacle reveal God's image? 

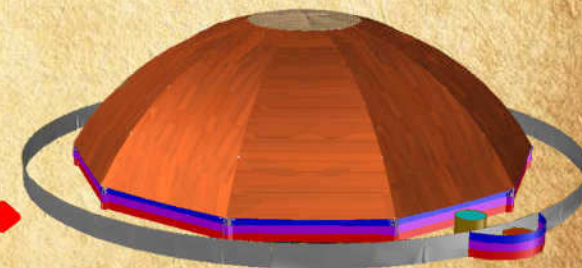
Full Size Tabernacle Replica (Traditional Model - Timna, Israel)



Superimposed Tabernacle Rendering (Relative Scale is Approximate)



Full Size Tabernacle Rendering (Round Model - Computer Generated)



Join the discovery! For more info, see project314.org & projectbetzalel.com